

1920

Just A Lock of Silv'ry Hair

Monte Carlo

Alma M. Sanders

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Just A Lock Of Silvery Hair

LYRIC BY
Richard W. Pascoe

MUSIC BY
*Monte Carlo and
Alma M. Sanders*



Geo. A. Friedman, Inc.
MUSIC PUBLISHERS
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New York



Just A Lock Of Silv'ry Hair

Lyric by
RICHARD W. PASCOE

Music by
MONTE CARLO
and
ALMA M. SANDERS

Andte Modto

The piano introduction is in 2/4 time, marked *Andte Modto*. It begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and single notes in the left hand. The melody is composed of eighth and sixteenth notes. The piece concludes with a mezzo-forte (*mf*) dynamic and a final chord.

The first vocal entry is in 2/4 time, marked *p* (piano). The melody is in the right hand, with a piano accompaniment in the left hand. The lyrics are: "When a fel-low's heart is lone - ly And no more he wants to roam, / If you're in a great big ci - ty Then no-bo - dy seems to care,". The piano accompaniment consists of chords and single notes.

The second vocal entry is in 2/4 time, marked *p* (piano). The melody is in the right hand, with a piano accompaniment in the left hand. The lyrics are: "What would he give if he could on - ly Look at the wel - come light of home, / If you are broke they have no pi - ty No - bo - dy seems to want you there,". The piano accompaniment includes triplets and chords.

The third vocal entry is in 2/4 time, marked *p* (piano). The melody is in the right hand, with a piano accompaniment in the left hand. The lyrics are: "If like me he has a keep - sake Just to cheer him when he's feel - ing sad, / How you long to see that cot - tage Where the ros - es climb a - round the door,". The piano accompaniment includes chords and single notes.

It's just like a gift from Heav-en Sent to him to make him glad —
And your moth-er's arms to hold you Glad that you've come home once more —

CHORUS

Just a lock of sil-v'ry hair — That I car-ry with me ev-'ry - where, —

Mem-o-ries of Mother Can't you un-der-stand? Seem to take me back to child-hood land

In my dreams I'm home a - gain — And I wish my dreams were not in vain —

To my heart I'm pressing with my lips ca-ress-ing Just a lock of Sil-v'ry Hair Hair

colla voce



SUSAN

Lyric by
PHIL PONCE

A FOX-TROT SONG

Music by
DAVE KAPLAN

REFRAIN

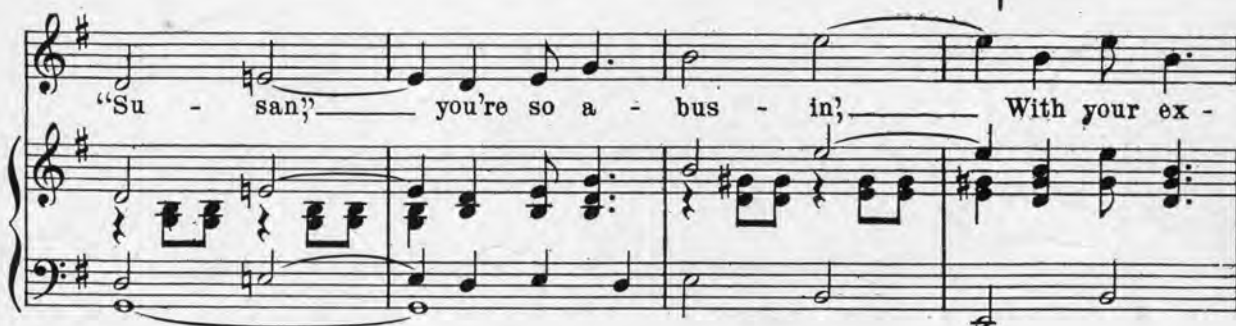
Su - san, please stop re - fus - in' Now tell me who's in,



the house with you, Tell me true, for I'm through ask-ing you; Be-lieve me,



"Su - san," you're so a - bus - in', With your ex -



cus - in', You make me blue,



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